CALIFORNIA BLUE RIBBON COMMISSION ON CHILDREN IN FOSTER CARE

Sheraton San Diego Hotel & Marina, West Tower December 11, 2007, 10:30 a.m.–8:30 p.m. December 12, 2007, 8:30 a.m.–5:00 p.m.

MEETING AGENDA

TUESDAY, DECEMBER 11, 2007	CALL TO ORDER
10:30 a.m12:00 noon	o Hon. Carlos R. Moreno
Fairbanks A-C	THE CALIFORNIA DISPROPORTIONALITY PROJECT o Ms. Miryam Choca, Commissioner
	 IMMIGRATION AND LIMITED ENGLISH PROFICIENCY ISSUES Mr. Ken Borelli, Consultant to Annie E. Casey Foundation & Family to Family Initiative Mr. Randy Capps, Urban Institute Ms. Deborah Escobedo, Commissioner Ms. Kris Jackson, Public Counsel Ms. Yali Lincroft, Consultant to Annie E. Casey Foundation & Family to Family Initiative Ms. Jennifer Rodriguez, Youth Law Center
12:00–1:00 p.m. Catalina	LUNCH
1:00–1:30 p.m.	OPENING REMARKS
Fairbanks A-C	Hon. Carlos R. MorenoMr. Christopher Wu
1:30–3:00 p.m.	RECOMMENDATION DISCUSSION
Fairbanks A-C	o Ms. Carol Emig, Child Trends
3:00–3:15 p.m. Fairbanks Foyer	BREAK
3:15–5:00 p.m.	RECOMMENDATION DISCUSSION
Fairbanks A-C	o Ms. Carol Emig, Child Trends
6:30–8:30 p.m. Catalina	COMMISSION DINNER
WEDNESDAY, DECEMBER 12, 2007 7:00–8:30 a.m. <i>Catalina</i>	BREAKFAST
8:30–10:00 a.m.	RECOMMENDATION DISCUSSION
Fairbanks A-C	o Ms. Carol Emig, Child Trends
10:00–10:15 a.m. Fairbanks Foyer	BREAK
10:15–11:30 a.m.	RECOMMENDATION DISCUSSION
Fairbanks A-C	o Ms. Carol Emig, Child Trends

11:30 a.m.–12:30 p.m. Catalina	LUNCH
12:30–2:45 p.m.	RECOMMENDATION DISCUSSION
Fairbanks A-C	Ms. Carol Emig, Child Trends
2:45–3:00 p.m.	BREAK
Fairbanks Foyer	
3:00–4:30 p.m.	RECOMMENDATION DISCUSSION
Fairbanks A-C	o Ms. Carol Emig, Child Trends
4:30–4:50 p.m.	PUBLIC OUTREACH
	Ms. Miriam Krinsky, Commissioner
4:50–5:00 p.m.	CLOSING REMARKS
	o Hon. Carlos R. Moreno
5:00 p.m.	MEETING ADJOURNS
6:00–9:00 p.m.	DINNER WITH BEYOND THE BENCH (BTB) PARTICIPANTS
Grande Ballroom	Someone's Somebody — Opening Dinner and Play by Former
	Foster Youth Regina Louise
	A one-woman play written and performed by Regina Louise. Imagine 11-
	year-old Regina Louise in Austin, Texas, circa 1970, leading a life more dangerous than those of the outcast orphans Dickens depicts roving
	London's streets more than a century earlier. This glimpse of Regina Louise
	"making good on her pact" with God is a gripping, true tale of struggle and
	triumphs. Accompanied by original music, this stirring tale resonates with hope and resilience.